

← DRAFT 1.0

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← **Integrated Media Arts** (Spring 89, Spring 90; Fall 91; Spring 93 Spring 95, Spring 99). Evolved into Media Literacy (Sp. 92, Sp 96, Sp 99)

- ! Ford Foundation funded initiative, Integrated Arts Program
 - o (directed by Carol Simpson Stern)
- ! Designed course from ground up to give non-majors introductory theory/practice in media arts
- ! First use of desktop computers to teach media skills (hands on)
- ! Evolved further into large intro course for non-majors taught within the department; later further evolution into redesigned intro course for majors which also enrolled some non-majors.
- ! The use of desktop computers in instruction in RTF rapidly increased when other teachers saw what I had accomplished in this area

← **Media Literacy.** With Michelle Citron, based on Integrated Media arts and earlier RTF intro courses, a course for nonmajors which we taught alternately, (Sp. 92, Sp 96, Sp 99)

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← Cross-cultural analysis

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← new curriculum topics

- ! UNDERGRAD
- ! C81 Studies in Film Genre (Feminist Film & Criticism) 1977
 - o First time it was taught by a faculty member at NU
 - Earlier, students had organized a student run seminar on the topic (Patricia Erens and Karyn Kay); I taught this to show there was student interest (it had been dismissed by male faculty as having no student interest) . Michelle Citron arrived the following fall and taught it, as did subsequently Mimi White, and it was added to the curriculum as a regular course.

- ! A12-1 Creative Process in Sight and Sound (photography, audio, Super 8mm film) (regularly taught from Fall 79 on)
 - This was a completely redesigned course (the previous course was a major disaster in terms of student evaluations and faculty reactions as students moved up the ladder) done with Citron and Ellen Seiter which set the pattern for all future iterations of the intro to production courses in the department. It combined theory and practice, introduced new topics, esp. about the cultural nature of image culture, etc. Especially important in integrating students with no previous background (esp rural, small town, women) with highly prepared majors.
 - B80-3 Advanced Super 8mm Filmmaking (fall 80; winter 81;
 - Third in a 3 quarter production sequence. Redesigned course giving students experience in group documentary projects.
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 - C81 Studies in Film Genre (Black Independent Film/Video)
 - Course enrolled about 45 students; 40 African American, 5 white); first time the topic had been taught at NU
- ! Hollywood in the Nineties
 - Designed course as a “capstone” course for senior majors, combining aesthetic, institutional/economic, and cultural analysis of one decade. Under enrollment pressures, subsequently evolved into a large enrollment class
- ! Spring 1996 Reality TV
 - First course at NU on reality TV
 - Undergrad seminar model, aimed at writing analytic/research paper
- ! Large undergrad lecture class, Popular Culture
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- ! courses for PhDs and MFAs
 - Film Theory

- Spring 2005 Theory and Practice:
 - Word/Screen/Motion
 - Light/Col.or/Composition
- Cultural Consumption
- Issues of Sexual Represnetation
- Spring 1996 Reality TV
 - First course at NU on reality TV
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← Musical Comedy, team taught with Dance teacher
(performance/historian) Prof. Susan Lee

! Taught twice; very large enrollment class esp. of Theatre and RTF
majors

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! Cuban Cinema
! Third World Cinema
! Black Independent Film/Video